

LADM
 LA DANCE MAGIC
SENIOR FINAL CUT 2019

We are so excited to have you join us for a week of long days, hard work, and lots of laughter at Final Cut 2019! Please read through the ENTIRE packet of information carefully and complete all necessary items.

| Required Paperwork |
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| Please email back all required paperwork (see checklist below), including a copy of your insurance card (front & back), no later than June 26th, 2019 . |

| Venue Information | |
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| <p>Rehearsal/Host Venue:</p> <p style="text-align: center;">Glendale Hilton 100 West Glenoaks Blvd. Glendale, CA 91202 818-956-5466</p> <p>All rehearsals and classes will take place at the Glendale Hilton July 12th-16th, 2019.</p> | <p>Performance Venue:</p> <p style="text-align: center;">Hyatt Regency Orange County 11999 Harbor Blv. Garden Grove, CA 92840 714-750-1234</p> <p>The Final Cut Performance will take place at the Hyatt on July 17th, 2019.</p> |

| General Schedule | |
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| 7/12/19 | <ul style="list-style-type: none"> Check-in Time: 7:00am This morning will begin with registration and a meeting. All dancers are required to check in before the meeting. We invite any and all parents and teachers accompanying dancers to attend the meeting as well! Following the meeting will be a placement audition. Dancers will be asked to learn and perform a series of short combinations that demonstrate several different styles of dancing—jazz, contemporary, hip hop, etc. Our choreographers will then cast the dancers in their respective pieces that they will perform in at the Final Cut Performance. After casting has been announced, the rest of the day will be devoted to rehearsals and class. |
| 7/13/19-7/15/19 | <ul style="list-style-type: none"> Call time: TBD (around 8:00am) ready to dance! These three days will be devoted to classes and rehearsals at our rehearsal venue, the Glendale Hilton. There will be designated times for lunch and dinner breaks. Daily schedules will be released the night prior. |

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| | <ul style="list-style-type: none"> • Release time: TBD (around 10:00pm) |
| 7/16/19 | <ul style="list-style-type: none"> • Call time: TBD • This morning will be dedicated to final rehearsals. • Following final rehearsals, all dancers will partake in a dress rehearsal at our rehearsal hotel, the Glendale Hilton. • After the dress rehearsal, the National Finals Bus will depart for our performance venue, the Hyatt Regency Orange County. Any dancers, parents, and/or teachers who bought tickets for this bus will depart this afternoon, time TBD.* <p>*Please see below for more information on bus travel, purchasing bus tickets, and National Finals.</p> |
| 7/17/19 Show Day! | <ul style="list-style-type: none"> • The Performance Day Bus will depart this morning, traveling to the performance venue, the Hyatt Regency Orange County. Any dancers, parents, and/or teachers who bought tickets for this bus will depart this morning, time TBD* • Our Final Cut tech rehearsal will be at the performance venue, the Hyatt Regency Orange County, this evening, directly following the conclusion of the National Finals competition, time TBD. • Dancers should be prepared to go directly from tech rehearsal to places for the Final Cut Performance. The performance will directly follow the tech rehearsal. • The Final Cut Performance time is TBD, but typically falls between 7:00pm and 8:00pm. • Following the Final Cut Performance, the Performance Day Bus will depart the performance venue, the Hyatt Regency Orange County, to return to the rehearsal hotel, the Glendale Hilton. Any dancers, parents, and/or teachers who bought tickets for this bus will depart for their round trip then, time TBD* <p>* Please see below for more information on bus travel, purchasing bus tickets, and National Finals.</p> |

| More Information | |
|-------------------|---|
| Final Cut Tickets | <ul style="list-style-type: none"> • Ticket price: \$15 • Tickets will be available to purchase through www.ladancemagic.com, at the rehearsal venue during Final Cut, and at the performance venue before the show. • Parents, teacher, friends, and all other guests will be required to purchase a ticket in order to watch the Final Cut Performance. • Dancers will not need to purchase a ticket as they will be dancing. • Final Cut Performance tickets are subject to selling out and will be sold on a first come, first serve basis. |

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| Final Cut Merchandise | <ul style="list-style-type: none"> • Prior to the event, registered dancers will receive an email to purchase Final Cut merchandise. • This will be the only merchandise order placed, so please respond promptly if purchasing merchandise. • A limited amount of extra items will be sold during the event on a first come, first serve basis. |
| LADM Company | <ul style="list-style-type: none"> • Dancers auditioning for the 2019-2020 LADM Company will be provided with a wristband at Final Cut registration that they will wear for the duration of the event. • If you wish to audition for the LADM Company please be sure to add this audition fee during checkout through our online registration system. • You will find a SAMPLE LADM Company Contract among the other forms you download. This is a SAMPLE form only for you to review and DOES NOT need to be filled out or sent back. • Every dancer auditioning for the 2019/2020 LADM Company will receive a letter with their acceptance results in August 2019. For dancers accepted into the 2019-2020 LADM Company, contracts will be sent out with acceptance letters. |
| Performance Pieces | <ul style="list-style-type: none"> • Each dancer will be cast in a minimum of two pieces to perform in at the Final Cut Performance. • Dancers will have rehearsals for their designated pieces throughout the duration of the intensive. |
| Costumes | <ul style="list-style-type: none"> • A mandatory \$30 costume fee will be charged to each dancer's registration upon checkout. This costume fee covers the finale costume which will be provided. Sizing for this costume fee will be based on what is written on the paperwork. • Dancers will provide their own costumes for the Final Cut Performance. • Closer to the start of Final Cut, LADM will send out a list of costumes from the choreographers. • Please bring any items you have. Our advice is to bring with you what you already own. Once you are cast into your designated pieces, you will have a better idea of your specific costume needs. There are plenty of shopping options near the rehearsal hotel, and dancers have borrowed from other dancers in the past. • Dancers should plan on being cast in both the opening and closing numbers. |
| Classes | <ul style="list-style-type: none"> • When not in designated rehearsals, dancers will attend classes throughout the intensive. |
| Lunch & Dinner | <ul style="list-style-type: none"> • Lunch and dinner breaks will be scheduled into each day. The times will vary and be released the day prior. • The Glendale Hilton will provide daily lunch & dinner menus with options for dancers to purchase. • In addition, there are food options within driving distance as well as a Coffee Bean, Trader Joes, and Walgreens within walking distance of the rehearsal venue. |

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| | <ul style="list-style-type: none"> • Outside food will not be allowed in the lobby or the rehearsal area, but there will be a designated eating area. |
| Dancers Participating in LADM National Finals 2019 | <ul style="list-style-type: none"> • Final Cut does not interfere with participation in LADM National Finals (this includes participation in the Magic Performer Program, LADM Company, or any other National Finals events). • Dancers are able to, and encouraged to, purchase a National Finals Bus ticket during online checkout for Final Cut. This bus ticket will allow them to be transported to the LADM National Finals venue, the Hyatt regency Orange County, on July 16th in order to prepare for the first day of National Finals on July 17th. • Magic Performers & LADM Company members are required to check in at the Hyatt Regency Orange County on July 16th. Dancers who have purchased a National Finals Bus ticket will arrive in plenty of time for their required check in times. • We recommend any dancers competing at National Finals arrive at the Hyatt Regency Orange County on July 16th to prepare for National Finals, competition will start July 17th. |

| Bus Ticket Options and Transportation | |
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| <p>Final Cut participants will require transportation from our rehearsal location, the Glendale Hilton, to our performance location, Hyatt Regency Orange County, during the week of Final Cut. Please read all transportation options and information below.</p> <p style="background-color: yellow;">Bus tickets can be purchased during online registration. Bus tickets are non-refundable and not transferable. They are not included with your dancer's Final Cut registration fee. Please be mindful of which bus you purchase tickets for.</p> | |
| National Finals Bus | <ul style="list-style-type: none"> • Ticket Price: \$25 (before 6/15/19)/\$30(after 6/15/19) • This bus will take a one-way trip from the rehearsal venue, the Glendale Hilton, to the performance venue, the Hyatt Regency Orange County on July 16th, 2019. • Departure time for this bus is TBD, but will depart immediately following the completion of the dress rehearsal at the rehearsal venue on July 16th. • This bus will arrive at the LADM National Finals venue, the Hyatt Regency Orange County, in time for LADM Company and Magic Performer check-in times. • This bus is recommended for any dancer who is on the 2018-2019 LADM Company, participating in the National Finals Magic Performer Program, or competing in National Finals Competition day one. |
| Performance Day Bus | <ul style="list-style-type: none"> • Ticket Price: \$30 (before 6/15/19)/ \$35 (after 6/15/19) • This bus will take a round trip from the rehearsal venue, the Glendale Hilton, to the performance venue, the Hyatt Regency Orange County, and back to the rehearsal venue, the Glendale Hilton, on July 17th, 2019. • The Departure time to the performance venue, the Hyatt Regency Orange County, for this bus is TBD on July 17th, but it will arrive at |

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| | <p>the performance venue with plenty time for dancers to prepare for their tech rehearsal that evening.</p> <ul style="list-style-type: none"> • The Departure time back to the rehearsal venue, the Glendale Hilton, for this bus is TBD, but will be immediately following the completion of the Final Cut Performance. • This bus is recommended for people not participating in LADM National Finals and who do not plan on staying in Anaheim after the Final Cut Performance. • Please note: This bus takes a round trip. All people with Performance Day Bus tickets will required to be on the bus on the way to and back from the performance day venue. |
| Personal Transportation | <ul style="list-style-type: none"> • Dancers have the option to provide their own transportation to the performance venue, the Hyatt Regency Orange County. If choosing this option, dancers will be released after the final dress rehearsal at the rehearsal venue on July 16th and be require to get themselves to the performance day venue in time for the Final Cut tech rehearsal on July 17th. • LADM will not be responsible for dancers who choose this option between the conclusion of the dress rehearsal on July 16th to the start of the tech rehearsal on July 17th. |
| Additional Bus Tickets | <ul style="list-style-type: none"> • Ticket Price: \$25/\$30 • Additional bus tickets for friends, family, or teachers traveling with a Final Cut dancer will be available for purchase for either bus. • Additional tickets can be purchased online during registration checkout. • Additional ticket purchasers will be required to check in with their dancer for each bus. |
| More Information | <ul style="list-style-type: none"> • Additional bus tickets will be available for purchase at the Final Cut event, but are extremely limited and sold on a first come, first serve basis. • Tickets are non-refundable and cannot be transferred through LA DanceMagic. • Please be mindful and double check which bus you buy tickets for. |

Please feel free to contact us with any questions you may have, 818-541-1316.

We're looking forward to a spectacular week!

LA DanceMagic



LA DANCE MAGIC

SENIOR FINAL CUT

PAPERWORK AND REGISTRATION INFORMATION

| IMPORTANT DUE DATES | |
|-----------------------------|----------------|
| Online Registration | 6/24/19 |
| Balance Paid in Full | 6/26/19 |
| Paperwork | 6/26/19 |

| Online Registration |
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| Complete online through ladancemagic.com |

| Paperwork | |
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| PREFERRED METHOD Email to: shannon@ladancemagic.com Subject: SENIOR FINAL CUT 2019 (DANCER'S NAME) | Mail to: LADM ATTN: SHANNON (SENIOR FINAL CUT) PO BOX 275 Montrose, CA 91021 |

| Payments | |
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| Deposit | An initial deposit of \$250 is required at online checkout. |
| Additional Balance Payments | Call the LADM office at 818-541-1316 |
| Final Cut Scholarship | If you have a Final Cut scholarship, only pay the initial deposit. Submit your scholarship prior to paying remaining balance. |


LADM
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SENIOR FINAL CUT
CHECKLIST

Checklist

CHECKLIST IS FOR YOUR RECORDS ONLY: DO NOT SEND BACK

| Online Registration | |
|---|--|
| Registration Submitted (Due by 6/24/19) | |
| Initial Deposit of \$250.00 | |
| Final Payment (Due 6/26/19) | |

| Paperwork (Due by 6/26/19) | |
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| Medical Release & Consent Form (1 Page) | |
| Conduct & Sizing Sheet (1 Page) | |
| Contact Form (2 Pages) | |
| Photo of Insurance Card (FRONT & BACK) | |
| *If applicable: Photo of scholarship (Front & Back) | |

L.A. DanceMagic P.O. Box 275 Montrose, CA 91021
CONSENT TO PARTICIPATE, RELEASE, and MEDICAL AUTHORIZATION

Name of Minor Child: _____ Age _____ Date of Birth _____

I/We, the undersigned parent(s) or legal guardian(s) of the above-named minor, hereby consent to my/our child's participation in the activities of L.A. DanceMagic and release and absolutely forever discharge L.A. DanceMagic, its Officers, Directors, Employees, Agents and Attorneys from any and all liability, claims, demands, and causes of action of any kind that may arise from any act, failure to act, event, happening, occurrence or omission that may cause injuries or damage of any kind to my child arising from my child's participation in the activities or programs operated, or sponsored by L.A. DanceMagic.

I/We know that I/We may not be available to authorize medical care of said minor child and I/We wish to appoint someone to act in my/our place in my/our absence and to give such authorization. This authorization is intended to give L.A. DanceMagic its staff and faculty (herein referred to as "LADM") the right to give consent to authorize emergency medical care. It is intended that this document be presented to the physician or appropriate hospital or medical representative at such times as the medical care shall be authorized. It is intended that the authorization relieve the physician, dentist, person rendering such care at the hospital or institution in which such care is given, from any liability resulting from the failure of me/us, the parent or guardian of the above-named minor, from signing a consent or authorization to render such care. It is the intent that LADM shall act in my/our stead in making such decisions.

I/We have put the important medical facts, if any, on this form. The medical facts are intended to help the doctor in deciding what treatment is to be given, but are in no way intended to restrict the giving of authorization or consent by LADM. I/We understand that this form is in effect from the date signed and that it is my/our responsibility to inform LADM of any changes to this form. LADM may use any photograph, video tape, slide, image or likeness of my child for advertising or publicity purposes.

*Parent/Guardian Signature: _____ Date: _____

Print Name: _____

Address: _____

City/State/Zip: _____

Work Phone: _____ Cell: _____ Home: _____

*Other Parent/ Guardian Signature: _____ Date: _____

Print Name: _____

Address (If different from above): _____

City/State/Zip: _____

Work Phone: _____ Cell: _____ Home: _____

Date of Minor's Last Tetanus Shot _____

List Current Medications *If none, please write "none": _____

Allergies*If none, please write "none": _____



LA DANCE MAGIC

SENIOR FINAL CUT

CONDUCT AND SIZING FORM

PARTICIPANT CONDUCT AGREEMENT

I agree to conduct myself in a responsible, respectful manner at all times. I will abide by all decisions made by Jackie Sleight and the entire Final Cut production team. I understand that I will be expected to give 100% of my attention and ability. I understand that I am part of a team and will do everything in my power to contribute in a positive way to this experience.

DANCER SIGNATURE: DATE:

PARENT CONDUCT AGREEMENT

I understand that I am just along for the ride. My child has looked forward to this for months. I will only be supportive and positive about everything that happens. My input counts, so I will use it wisely. It is my job to act in the best interest of my child; that means to smile, hand out lunch money and tell them how great everyone is doing. I realize that Jackie Sleight and the Final Cut production team is depending on me to be a positive player as part of this team.

*BOTH PARENT/GUARDIAN SIGNATURES REQUIRED. IF SPECIAL CIRCUMSTANCES, PLEASE CONTACT THE LADM OFFICE, 818-541-1316

PARENT #1 SIGNATURE: DATE: PARENT #2 SIGNATURE: DATE:

DANCER SIZING

* ALL SIZING MUST NOTE ADULT OR YOUTH SIZES. PLEASE LIST SIZING IN XS / SMALL / MEDIUM / LARGE / XLARGE.

TSHIRT: ADULT or YOUTH SWEATSHIRT: ADULT or YOUTH SWEATPANT: ADULT or YOUTH SHOE: ADULT or YOUTH



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CONTACT FORM

| DANCER INFORMATION | | |
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| NAME: | AGE: | BIRTH DATE: |
| STREET ADDRESS: | | |
| CITY: | STATE: | ZIP: |
| HOME PHONE: | CELL PHONE: | |
| DANCER EMAIL: | | |

| PARENT / GUARDIAN #1 INFORMATION | | |
|---|-------------|------|
| *BOTH PARENT/GUARDIAN INFORMATION REQUIRED. IF SPECIAL CIRCUMSTANCES, PLEASE CONTACT THE LADM OFFICE, 818-541-1316 | | |
| NAME: | | |
| STREET ADDRESS: | | |
| CITY: | STATE: | ZIP: |
| HOME PHONE: | CELL PHONE: | |
| EMAIL: | | |

| PARENT / GUARDIAN #2 INFORMATION | | |
|---|-------------|------|
| *BOTH PARENT/GUARDIAN INFORMATION REQUIRED. IF SPECIAL CIRCUMSTANCES, PLEASE CONTACT THE LADM OFFICE, 818-541-1316 | | |
| NAME: | | |
| STREET ADDRESS: | | |
| CITY: | STATE: | ZIP: |
| HOME PHONE: | CELL PHONE: | |
| EMAIL: | | |

| STUDIO INFORMATION | | |
|--------------------|---------------|------|
| STUDIO NAME: | OWNER: | |
| STREET ADDRESS: | | |
| CITY: | STATE: | ZIP: |
| STUDIO PHONE: | STUDIO EMAIL: | |

EMERGENCY CONTACT #1

*EMERGENCY CONTACTS MUST BE TWO ADDITIONAL CONTACTS & CANNOT BE YOUR PARENTS OR GUARDIANS. IN THE CASE OF AN EMERGENCY PARENTS/GUARDIANS WILL BE CONTACTED FIRST.

NAME:

HOME PHONE:

CELL PHONE:

RELATIONSHIP:

EMERGENCY CONTACT #2

*EMERGENCY CONTACTS MUST BE TWO ADDITIONAL CONTACTS & CANNOT BE YOUR PARENTS OR GUARDIANS. IN THE CASE OF AN EMERGENCY PARENTS/GUARDIANS WILL BE CONTACTED FIRST.

NAME:

HOME PHONE:

CELL PHONE:

RELATIONSHIP:

MEDICATIONS*

*IF NONE, PLEASE WRITE "NONE"

PLEASE LIST ANY & ALL MEDICAL CONDITIONS AND MEDICATIONS LA DANCEMAGIC SHOULD BE AWARE OF:

ALLERGIES

*IF NONE, PLEASE WRITE "NONE"

PLEASE LIST ANY & ALL ALLERGIES LA DANCEMAGIC SHOULD BE AWARE OF:

OTHER INFORMATION

*IF NONE, PLEASE WRITE "NONE"

PLEASE LIST ANY & ALL OTHER CONCERNS LA DANCEMAGIC SHOULD BE AWARE OF: